



Michael Downey

Actor/Director/Playwright/Text Coach

Location: London, United Kingdom Nationality: New Zealander

THEATRE (ACTING)

Julius Caesar	1st Plebeian / Titinius	The Show Must Go Online (TSMGO)
The Orderly	Peter	Seoul Shakespeare Company & Speech of Fire
King Lear	King Lear	Seoul Shakespeare Company
Julius Caesar	Octavius	Prague Shakespeare Company, Estates Theatre (dir. Guy Roberts)
Love and Despair	Various	Seoul Shakespeare Company
Titus Andronicus	Titus	Seoul Shakespeare Company
The Soldier's Tale	Narrator	Bucheon Cultural Foundation
A Midsummer Night's Dream	Peter Quince	Seoul Shakespeare Company
Betrayal	Jerry	Probationary Theatre
Richard III	Clarence	National Theatre of Korea
The Tempest	Prospero	Seoul Shakespeare Company
Macbeth	Macbeth	Seoul Shakespeare Company
A Midsummer Night's Dream	Puck	Auckland War Memorial Museum
Daddy's Dollar	Man	Smackbang Theatre
The Bomb	Johnny	The Rebel Alliance
A Night of French Mayhem	La Grange / Peter	The Rebel Alliance
The Orderly	Peter	The Rebel Alliance
URBIS 24 Hour Theatre Project	Cypher	URBIS 24 Hour Theatre
Much Ado About Nothing	Leonato	Auckland Summer Shakespeare
The X Folios	General Cast	Conartists
This Is It!	Core Cast – Chorus	Inside Out Theatre
A Midsummer Night's Dream	Theseus	Theatre Stampede Ltd
Coriolanus	Chorus	Auckland Summer Shakespeare
Oedipus the King	Creon	Free Theatre Inc
Agamemnon	Chorus	UNITEC School of Performing and Screen Arts

DIRECTING

Garage	Seoul Shakespeare Company & Speech of Fire
Trumpus Rex	Seoul Players' 10 Minute Play Festival
The Merchant of Venice	Seoul Shakespeare Company
The Winter's Tale	Seoul Shakespeare Company
Much Ado About Nothing	Seoul Shakespeare Company

FILM & TELEVISION (ACTING)

Power Rangers: Operation Overdrive	Baron Von Gerstein	Ranger Productions Ltd
Shortland Street	Barry Brown	South Pacific Pictures
Interrogation	Athol Nombach	South Pacific Pictures
Street Legal	Gordon Sellars - Guest Role	Screenworks
Xena - Series VI Ep 1, - Heart of Darkness	Young Villager Guy	Renaissance Pictures

EDUCATION/TRAINING

M.A. Drama Studies - University of Auckland, 2005
UNITEC School of Performing and Screen Arts, 1996
B.A. English Literature - University of Canterbury, 1995
Prague Shakespeare Company Summer Shakespeare Intensive 2018 (Voice: Jim Johnson, Carolyn Johnson, Linda Gates; Original Pronunciation / Ensemble Work: Ben Crystal; Audition / Acting Shakespeare: Guy Roberts; First Folio: Laura Cole; Original Practices / Rhetoric: Sarah Enloe; Character Development: Suzanne Dean; Clown: Rupesh Tillu; Actors and Scholars lecture: Eric Rasmussen; et al.)

PLAYWRIGHTING CREDITS:

The Orderly, (The Rebel Alliance); *Aroha*, (Smackbang Theatre); *Flower Day*, (Urban Vineyard); *Trumpus Rex* (Seoul Players)

RADIO WRITING CREDITS: *The Orderly* (Radio New Zealand)

OTHER SKILLS: Imitations, Clowning, Comedy, Mime, Stage Fighting, Stand Up Comedian, Theatre Sports

ACCENTS: New Zealand, British, Australian

TEACHING AND COACHING

"Rehearsing Monologues and Scenes," Speech of Fire & SSC 2019
"Acting Shakespeare's Text," SSC 2018, Speech of Fire & SSC 2019
"Preparing to Perform: Strategies for Approaching Shakespeare's Text" SSC 2016
"Shakesperiments" workshops, SSC 2014-2018
Text Coach: *King Lear* (SSC 2019), *The Merchant of Venice* (SSC 2018), *The Winter's Tale* (SSC 2017), *Much Ado About Nothing* (SSC 2016)